

CURRICULUM VITAE (March 2022)**Lito Elio Porto, Ph.D.**

Associate Professor of Instruction
 Department of Spanish and Portuguese
 University of Texas at Austin
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 Email: leporto@austin.utexas.edu

Education*The University of Texas at Austin*

Ph.D., Comparative Literature (May 2000)

Emphasis on 20th Century Latin American, Russian, Italian and French Literature and Theory (in the original languages); Critical Theory, with emphasis on economic, cultural, phenomenological, and ecosystemic approaches.

Dissertation: *Naught of words: a novelistic inquiry into the irrepressible quest for silence and emptiness.*

Boston University

M.A., International Relations (1994)

Specialization in Theories of Development and Political Anthropology.
 Regional focus on Latin America.

The University of Texas at Austin

B.A., Russian and Eastern European Studies (1992)

Focus on 19th and 20th Century Russian Literature in the original language.

Additional Studies

University of St. Petersburg (St. Petersburg, Russia: 1992-1993)

Istituto Divulgazione Lingua Italiana (Rome, Italy: 1989)

University of Dallas (Rome, Italy: 1989)

Tutorial in French Language and Literature (Nantes, France: 1984, 1985, and 1987)

Professional Appointments

Associate Professor of Instruction, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2021-present)

Senior Lecturer, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2016-2021)

Lecturer, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2009-2016)

Visiting Faculty, Literary Studies, *The New School University* (New York: 2008-2009)

Lecturer, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2002-2008)

Visiting Professor, Modern Foreign Languages and Literatures, *Loyola University* (New Orleans: 2002)

Assistant Professor, (Founding Cohort), Program in Cultures, Civilizations, and Ideas, *Bil'kent University* (Ankara, Turkey: 2000-2001)

Courses Taught (selection)

Critical Theory / Literature / Writing

Poetics of Mutability: The Symbolist Movement in Literature (*The New School*, NYC)

Modern Formations of Knowledge (*Bil'kent University*, Ankara, Turkey)

The Subject of Culture (*Bil'kent University*, Ankara, Turkey)

Latin American Thought: Origins, Derivations, Mutations (*Loyola University*, New Orleans)

Consciousness and Language (*Eugene Lang College*, *The New School*, NYC)

Nonlinear Transformation in Literature (*The New School*, NYC)

Process Ecology / Ecosystemics and Culture

Process Ecology Across Lifeforms, Disciplines, and Dimensions (*The University of Texas at Austin*)

Patterns of Processes: Literary Expressions of Systems Ecology (*The University of Texas at Austin*)

Latin American Studies / Iberian (Peninsular) Studies

XXth Century Latin American Novel (*The University of Texas at Austin*)

Latin American Literature Through Modernism (*The University of Texas at Austin*)

Latin American Literature Since Modernism (*The University of Texas at Austin*)

Latin American Short Story (*The University of Texas at Austin*)

Contemporary Spanish-American Poetry (*The University of Texas at Austin*)

The Revolutionary Imagination in Latin America (*The University of Texas at Austin*)

Historia del Pensamiento Latinoamericano (*Loyola University, New Orleans*)

Latin American Thought: Origins, Derivations, Mutations (*Loyola University, New Orleans*)

Spanish American Civilization (*The University of Texas at Austin*)

Spanish (Peninsular) Literature Since 1700 (*The University of Texas at Austin*)

Languages

Italian (*The University of Texas at Austin; Loyola University, New Orleans*)

Spanish (*The University of Texas at Austin; Loyola University, New Orleans; Universidad de Cádiz, Spain; Universidad Nacional de Córdoba, Argentina*)

Publications

Refereed Articles

1. “Teaching ‘Process Ecology’ at the Undergraduate Level: A Curricular Response to a Latent Yearning for an Ecologically-Based Understanding of Transdisciplinary Realities.” *Ecological Modelling: International Journal on Ecological Modelling and Systems Ecology*, (Vol. 462, December 2021). Print. Peer-Reviewed Journal.
2. Porto, Lito Elio. “Dissipation of the Solar-Energetic Gradient as the Origin of Binarism in Human Meaning Systems.” *Kybernetes: The International Journal of Cybernetics, Systems and Management Sciences* 42.9/10 (2013). Print. Peer-Reviewed Journal.
3. Porto, Lito Elio. “Transporting the sacred on the shoulders of ants: the uneasy exchange of ‘base matter’ for broken wings in Asturias’s *Hombres de Maíz*.” *Revista Hispánica Moderna* 52.2 (1999): 487-512. Print. Peer-Reviewed Journal.
4. Porto, Lito Elio. “Claroscuros: el Mestizaje Cromático, Telúrico, y Racial en Chambacú: corral de negros.” *Afro-Hispanic Review* 19.2 (2000): 58-69. Print. Peer-Reviewed Journal.
5. Porto, Lito Elio. “Vadim Maslennikov’s Stroll through Ageev’s *Роман с кокаином*: A Search for Bridges and Swings.” *Russian Literature* XLVII-II (2000): 221-242. Print. Peer-Reviewed Journal.

Fiction

6. Porto, Lito Elio. "The Wetness of Their Wings." *UNSAID* 6 (Fall 2011). *UNSAID* 6. Print.
7. Porto, Lito Elio. "The Writing (Accounts Perceivable)" and "Umber." *Black Warrior Review*, 37.2 (2011): 15-18. Print.
8. Porto, Lito Elio. "Blood Sap Oil." *The Collagist*, Issue 15, Dzanc Books, (October, 2010). Web.
9. Porto, Lito Elio. "Bronze," "Brown," "Crimson," "Gold," "Gray," "Mustard," "Ochre," "Orange," "Sky-Blue," "Sobak," "White" and "Yellow." *UNSAID* 5 (2010). Print.
10. Porto, Lito Elio. "Wood" and "Hair." *Action Yes*, I:12 (2010). Web.
11. Porto, Lito Elio. "Amber" and "Beige." *Sleepingfish*, New York: Calamari Press, (2010). Print.
12. Porto, Lito Elio. "Happy Slaves." trans. by Çiğdem Pakel, Devrim Kılıçer, and Yusuf Eradam. Istanbul: İmlâsız, (2003). Print.
13. Porto, Lito Elio. "Düşmüş Cennetten Kovulmuş," ("Phallus, Phallen"), trans. by Yusuf Eradam. *Artimento: A journal devoted to the intersection of psychotherapy, art, and literature*, No. 6. Istanbul: Okuyanus Press, (2001). Print.

Awards and Honors

President's Associates Teaching Excellence Award, The University of Texas at Austin, 2021-2022.

Leslie Waggener Centennial Teaching Award, The University of Texas at Austin, 2020-2021.

Holleran Steiker Award for Creative Student Engagement, The University of Texas at Austin, 2020-2021.

Ivory-Billed Woodpecker Award for Fiction, *UNSAID* (New York: 2010).

Pushcart Prize Nomination, for "Bronze," "Brown," "Crimson," "Gold," "Gray," "Mustard," "Ochre," "Orange," "Sky-Blue," "Sobak," "White" and "Yellow." (2010).

Nominee for the Harry Ransom Award for Teaching Excellence, The University of Texas (Austin: 2004-2005).

Laudatory Review, by W. S. Merwin, of the collection *Coprolite: Poems from 1987-1997* ("highly original ... full of invention and temperament") (1998).

Finalist, with Special Acknowledgment, for *A Dictionary of Hues*, The Roy Crane Award for Creativity in the Arts (1997).

Languages

English: native fluency

Spanish: native fluency

Italian: read/write/speak (near native-level)

French: read/write/speak (proficient)

Russian: read/write/speak (proficient)

Portuguese: read (advanced)

Turkish: read (basic)