

## CURRICULUM VITAE (August 2024)

### **Lito Elio Porto, Ph.D.**

Associate Professor of Instruction  
 Department of Spanish and Portuguese  
 University of Texas at Austin  
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### **Education**

*The University of Texas at Austin*

Ph.D., Comparative Literature (May 2000)

Emphasis on 20th Century Latin American, Russian, Italian and French Literature and Theory (in the original languages); Critical Theory, with emphasis on economic, cultural, phenomenological, and ecosystemic approaches.

Dissertation: *Naught of words: a novelistic inquiry into the irrepressible quest for silence and emptiness.*

*Boston University*

M.A., International Relations (1994)

Specialization in Theories of Development and Political Anthropology.  
 Regional focus on Latin America.

*The University of Texas at Austin*

B.A., Russian and Eastern European Studies (1992)

Focus on 19<sup>th</sup> and 20<sup>th</sup> Century Russian Literature in the original language.

### **Additional Studies**

*University of St. Petersburg* (St. Petersburg, Russia: 1992-1993)

*Istituto Divulgazione Lingua Italiana* (Rome, Italy: 1989)

*University of Dallas* (Rome, Italy: 1989)

Tutorial in French Language and Literature (Nantes, France: 1984, 1985, and 1987)

### **Professional Appointments**

Associate Professor of Instruction, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2021-present)

Senior Lecturer, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2016-2021)

Lecturer, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2009-2016)

Visiting Faculty, Literary Studies, *The New School University* (New York: 2008-2009)

Lecturer, Dept. of Spanish and Portuguese, *The University of Texas* (Austin: 2002-2008)

Visiting Professor, Modern Foreign Languages and Literatures, *Loyola University* (New Orleans: 2002)

Assistant Professor, (Founding Cohort), Program in Cultures, Civilizations, and Ideas, *Bil'kent University* (Ankara, Turkey: 2000-2001)

### **Courses Taught (selection)**

#### Critical Theory / Literature / Writing

Poetics of Mutability: The Symbolist Movement in Literature (*The New School*, NYC)

Modern Formations of Knowledge (*Bil'kent University*, Ankara, Turkey)

The Subject of Culture (*Bil'kent University*, Ankara, Turkey)

Latin American Thought: Origins, Derivations, Mutations (*Loyola University*, New Orleans)

Consciousness and Language (*Eugene Lang College*, *The New School*, NYC)

Nonlinear Transformation in Literature (*The New School*, NYC)

World Literature (Plan II, *The University of Texas at Austin*)

#### Process Ecology / Ecosystemics and Culture

Process Ecology Across Lifeforms, Disciplines, and Dimensions (*The University of Texas at Austin*)

Patterns of Processes: Literary Expressions of Systems Ecology (*The University of Texas at Austin*)

#### Latin American Studies / Iberian (Peninsular) Studies

XXth Century Latin American Novel (*The University of Texas at Austin*)

Latin American Literature Through Modernism (*The University of Texas at Austin*)

Latin American Literature Since Modernism (*The University of Texas at Austin*)

Latin American Short Story (*The University of Texas at Austin*)

Contemporary Spanish-American Poetry (*The University of Texas at Austin*)

The Revolutionary Imagination in Latin America (*The University of Texas at Austin*)

Historia del Pensamiento Latinoamericano (*Loyola University, New Orleans*)

Latin American Thought: Origins, Derivations, Mutations (*Loyola University, New Orleans*)

Spanish American Civilization (*The University of Texas at Austin*)

Spanish (Peninsular) Literature Since 1700 (*The University of Texas at Austin*)

### Languages

Italian (*The University of Texas at Austin; Loyola University, New Orleans*)

Spanish (*The University of Texas at Austin; Loyola University, New Orleans; Universidad de Cádiz, Spain; Universidad Nacional de Córdoba, Argentina*)

### Publications

#### Currently Under Review

*TILT*, a novel (literary fiction) of 133K words.

#### Refereed Articles

1. “Teaching ‘Process Ecology’ at the Undergraduate Level: A Curricular Response to a Latent Yearning for an Ecologically-Based Understanding of Transdisciplinary Realities.” *Ecological Modelling: International Journal on Ecological Modelling and Systems Ecology*, (Vol. 462, December 2021). Print. Peer-Reviewed Journal.
2. Porto, Lito Elio. “Dissipation of the Solar-Energetic Gradient as the Origin of Binarism in Human Meaning Systems.” *Kybernetes: The International Journal of Cybernetics, Systems and Management Sciences* 42.9/10 (2013). Print. Peer-Reviewed Journal.
3. Porto, Lito Elio. “Transporting the sacred on the shoulders of ants: the uneasy exchange of ‘base matter’ for broken wings in Asturias’s *Hombres de Maíz*.” *Revista Hispánica Moderna* 52.2 (1999): 487-512. Print. Peer-Reviewed Journal.

4. Porto, Lito Elio. "Claroscuros: el Mestizaje Cromático, Telúrico, y Racial en Chambacú: corral de negros." *Afro-Hispanic Review* 19.2 (2000): 58-69. Print. Peer-Reviewed Journal.
5. Porto, Lito Elio. "Vadim Maslennikov's Stroll through Ageev's *Роман с кокаином*: A Search for Bridges and Swings." *Russian Literature* XLVII-II (2000): 221-242. Print. Peer-Reviewed Journal.

### Fiction

6. Porto, Lito Elio. "The Wetness of Their Wings." *UNSAID* 6 (Fall 2011). *UNSAID* 6. Print.
7. Porto, Lito Elio. "The Writing (Accounts Perceivable)" and "Umber." *Black Warrior Review*, 37.2 (2011): 15-18. Print.
8. Porto, Lito Elio. "Blood Sap Oil." *The Collagist*, Issue 15, Dzanc Books, (October, 2010). Web.
9. Porto, Lito Elio. "Bronze," "Brown," "Crimson," "Gold," "Gray," "Mustard," "Ochre," "Orange," "Sky-Blue," "Sobak," "White" and "Yellow." *UNSAID* 5 (2010). Print.
10. Porto, Lito Elio. "Wood" and "Hair." *Action Yes*, I:12 (2010). Web.
11. Porto, Lito Elio. "Amber" and "Beige." *Sleepingfish*, New York: Calamari Press, (2010). Print.
12. Porto, Lito Elio. "Happy Slaves." trans. by Çiğdem Pakel, Devrim Kılıçer, and Yusuf Eradam. Istanbul: İmlâsız, (2003). Print.
13. Porto, Lito Elio. "Düşmüş Cennetten Kovulmuş," ("Phallus, Phallen"), trans. by Yusuf Eradam. *Artimento: A journal devoted to the intersection of psychotherapy, art, and literature*, No. 6. Istanbul: Okuyanus Press, (2001). Print.

### Awards and Honors

Plan II Chad Oliver Teaching Award, The University of Texas at Austin, 2023-2024.

President's Associates Teaching Excellence Award, The University of Texas at Austin, 2021-2022.

Leslie Waggener Centennial Teaching Award, The University of Texas at Austin, 2020-2021.

Holleran Steiker Award for Creative Student Engagement, The University of Texas at Austin, 2020-2021.

Ivory-Billed Woodpecker Award for Fiction, *UNSAID* (New York: 2010).

Pushcart Prize Nomination, for “Bronze,” “Brown,” “Crimson,” “Gold,” “Gray,” “Mustard,” “Ochre,” “Orange,” “Sky-Blue,” “Sobak,” “White” and “Yellow.” (2010).

Nominee for the Harry Ransom Award for Teaching Excellence, The University of Texas (Austin: 2004-2005).

Laudatory Review, by W. S. Merwin, of the collection *Coprolite: Poems from 1987-1997* (“highly original ... full of invention and temperament”) (1998).

Finalist, with Special Acknowledgment, for *A Dictionary of Hues*, The Roy Crane Award for Creativity in the Arts (1997).

### **Service**

Member, Graduate School Committee, Program in Comparative Literature, The University of Texas at Austin, Beginning date: Fall 2023.

### **Languages**

English: native fluency

Spanish: native fluency

Italian: read/write/speak (near native-level)

French: read/write/speak (proficient)

Russian: read/write/speak (proficient)

Portuguese: read (advanced)

Turkish: read (basic)