

CURRICULUM VITAE (January 2017)

Lito Elio Porto, Ph.D.

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Education

University of Texas at Austin

Ph.D., Comparative Literature, May 2000.
Emphasis on 20th Century Latin American Literature; Russian, Italian and French Literature and Theory (in the original languages); Critical Theory, with emphasis on anthropological, economic, phenomenological, and energetic/systemic approaches.
Dissertation: *Naught of words: a novelistic inquiry into the irrepressible quest for silence and emptiness.*

Boston University

M.A., International Relations, 1994.
Specialization in Theories of Development and Political Anthropology.
Regional focus on Latin America.

University of Texas at Austin

B.A., Russian and Eastern European Studies, 1992.
Focus on 19th and 20th Century Russian Literature.

Additional Studies

University of St. Petersburg, St. Petersburg, Russia, 1992-1993.
Istituto Divulgazione Lingua Italiana, Rome, Italy, 1989.
University of Dallas, Campus in Rome, Italy, 1989.
Tutorial in French Language and Literature, Nantes, France, Summers of 1984, 1985, and 1987.

Employment History

Senior Lecturer, Dept. of Spanish and Portuguese, University of Texas at Austin, Austin, 2016-present.
Lecturer, Dept. of Spanish and Portuguese, University of Texas at Austin, Austin, 2009- 2016.

Visiting Faculty, Literary Studies, The New School University, New York, 2008-2009.
Lecturer, Dept. of Spanish and Portuguese, University of Texas at Austin, 2002-2008.
Visiting Professor, Modern Foreign Languages and Literatures, Loyola University, New Orleans, 2002.
Assistant Professor, Program in Cultures, Civilizations, and Ideas, Bilkent University, Ankara, Turkey, 2000-2001.
Adjunct Professor, Dept. of Modern Languages, University of Texas at Arlington, 1999-2000.
Assistant Instructor, Dept. of French and Italian, University of Texas at Austin, 1997-1999.
Assistant Instructor, Dept of Spanish and Portuguese, University of Texas at Austin, 1997-1999.
Interpreter (Russian-English/Italian-English), Dept. of Classics, University of Texas at Austin, Crimea, Italy, Ukraine, 1996.

Scholarly Publications

Articles

1. "Dissipation of the Solar-Energetic Gradient as the Origin of Binarism in Human Meaning Systems," *Kybernetes: The international journal of cybernetics, systems and management sciences*, Vol. 42, Issue 9/10, 2013.
2. "Claroscuros: el Mestizaje Cromático, Telúrico, y Racial en *Chambacú: corral de negros*," *Afro-Hispanic Review*, (University of Missouri-Columbia), Vol. 19, No. 2, August, 2000.
3. "Vadim Maslennikov's stroll through Ageyev's *Роман с Кокайном*: a search for bridges and swings," *Russian Literature*, (University of Amsterdam), Vol. XLVII-II, Feb. 15, 2000.
4. "Transporting the sacred on the shoulders of ants: the uneasy exchange of 'base matter' for broken wings in Asturias's *Hombres de Maíz*," *Revista Hispánica Moderna*, (Columbia University), December, 1999.

Fiction Publications

5. "The Wetness of Their Wings," *UNSAID*, Vol. 6, ed. David McLendon, 2012.
6. "The Writing (Accounts Perceivable)," "Black," and "Umber," *Black Warrior Review*, Vol. 37.2, Spring/Summer 2011.
7. "Blood Sap Oil," *The Collagist*, Issue 15, Dzanc Books, October, 2010.
8. "Bronze," "Brown," "Crimson," "Gold," "Gray," "Mustard," "Ochre," "Orange," "Sky-Blue," "Sobak," "White" and "Yellow," *UNSAID*, Vol. 5, ed. David McLendon, August, 2010.

9. "Wood" and "Hair," *Action Yes*, Vol. I, Issue 12, eds. J. McSweeney and J. Göransson, Winter, 2010.
10. "Amber" and "Beige," *Sleepingfish*, Vol. 8, ed. Gary Lutz and Derek White. New York: Calamari Press, January, 2010.
11. "Narco Non-News," *Last Exit Magazine*, lastexitmag.com, Issue: The Subterraneans, June 2008.
12. "Happy Slaves," trans. by Çiğdem Pakel, Devrim Kılıçer, and Yusuf Eradam. İmlâsız. Istanbul. 2003.
13. "Düşmüş Cennetten Kovulmuş," ("Phallus, Phallen"), trans. by Yusuf Eradam, published in both Turkish and English, *Artimento: A journal devoted to the intersection of psychotherapy, art, and literature*, No. 6. Istanbul: Okuyan Press, Spring, 2001.

Courses Taught (selection)

Poetics of Mutability: The Symbolist Movement in French, Russian, and American Literature (The New School, NY)

Consciousness and Language (The New School, NY)

Non-linearity in Literature (The New School, NY)

Patterns and Processes: Literary Expressions of Systems Ecology (University of Texas, Austin)

The Subject of Culture (Bilkent University, Ankara, Turkey)

Modern Formations of Knowledge (Bilkent University, Ankara, Turkey)

Latin American Thought: Derivations, Mutations, Distinctions (Loyola University, New Orleans)

Latin American Short Story (University of Texas, Austin)

Advanced Spanish Grammar and Composition I (University of Texas, Austin)

Advanced Spanish Grammar and Composition II (University of Texas, Austin)

Contemporary Spanish American Poetry (University of Texas, Austin)

Contemporary Spanish American Novel (University of Texas, Austin)

Spanish American Civilization (University of Texas, Austin)

Intro. to Spanish American Literature through Modernism (University of Texas, Austin)

Intro. to Spanish American Literature since Modernism (University of Texas, Austin)

Spanish Literature Since 1700 (University of Texas, Austin)

Italian Language (Grammar, Conversation and Film-based Language Courses, (Loyola University and University of Texas)

Awards and Honors

Winner, 2010 Ivory-Billed Woodpecker Award for Fiction, *UNSAID*, New York.

2010 Pushcart Prize Nomination, for “Bronze,” “Brown,” “Crimson,” “Gold,” “Gray,” “Mustard,” “Ochre,” “Orange,” “Sky-Blue,” “Sobak,” “White” and “Yellow.”

Departmental Nominee for Harry Ransom Award for Teaching Excellence, Dept. of Spanish and Portuguese, U.T. Austin, 2004-2005.

Laudatory Review, by W. S. Merwin, of the collection *Coprolite: Poems from 1987-1997*, 1998. (“highly original ... full of invention and temperament”).

Finalist, with Special Acknowledgment, for *A Dictionary of Hues*, The Roy Crane Award for Creativity in the Arts, 1997.

Languages

English: native fluency

Spanish: native fluency

Italian: near native-level speaker

French: read/write/speak (proficient)

Russian: read/write/speak (proficient)

Portuguese: read (advanced)

Turkish: read/speak (basic)